



MAJOR LAZER – GUNS DON'T KILL PEOPLE...LAZERS DO OUT JUNE 16th ON DOWNTOWN RECORDS

Major Lazer is a Jamaican commando who lost his arm in the secret Zombie War of 1984. The US military rescued him and repurposed experimental lasers as prosthetic limbs. Since then Major Lazer has been a hired renegade soldier for a rogue government operating in secrecy underneath the watch of M5 and the CIA. His cover is that of a dancehall nightclub owner from Trinidad and he enlisted the help of long-time allies and uber-producers, **Diplo** and **Switch**, to produce his first LP. His true mission is to protect the world from the dark forces of evil that live just under the surface of a civilized society. He fights vampires and various monsters, parties hard, and has a rocket powered skateboard.

As part of a plan to subdue the forces of evil with a batch of futuristic dancehall bangers, the three encamped at Tuff Gong Studios in Jamaica to record the Major Lazer record. The product of this collaboration is **Guns Don't Kill People...Lasers Do**, a collection of tracks that draws from the rich dancehall tradition of Jamaica, the futuristic dance-floor-killing aesthetic of Diplo and Switch, and contributions from some of the biggest names in dancehall today. The record runs global pop culture through the filter of Major Lazer's particular brand of 80's-inspired digital dancehall, at once an homage to a bygone era and a look to the future of dance music.

Diplo (Philadelphia-based DJ and producer Wesley Pentz), incorporates such disparate influences as Miami Bass and Baile Funk into the high-tech eclecticism of his productions. Known for his forward-thinking productions for **MIA**, **Bonde Do Role** and many others, and for the solo LP of cinematic, sample-based hip hop entitled *Florida* he recorded for the Ninja Tune imprint. Diplo is also the founder and owner of **Mad Decent** records, which has put out records by **DJ Blaqstarr** and **Bonde do Role**.

Switch (the pseudonym of British producer and DJ Dave Taylor) is the owner of one of the most progressive and respected underground dance music labels around, **Dubsided**. His work as a producer is revered by critics, emulated by his fellow DJs, and sweated hard by dance floors on both sides of the Atlantic. Switch also permanently endeared himself to the bespectacled music cognoscenti with his contribution to **Santigold's** critically acclaimed self-titled debut.

Tour Dates:

6/13/09	NEW YORK, NY	SOBs
6/18/09	BOSTON, MA	HOUSE OF BLUES
6/19/09	PHILADELPHIA, PA	ELECTRIC FACTORY
6/20/09	WASHINGTON, DC	ROCK AND ROLL HOTEL
6/24/09	VANCOUVER, BC	COMMODORE BALLROOM
6/25/09	SEATTLE, WA	NEUMOS
6/26/09	SAN FRANCISCO, CA	THE GRAND BALLROOM @ REGENCY
6/27/09	LOS ANGELES, CA	LA MEMORIAL COLISEUM & EXPO
7/10/09	AUSTIN, TX	AUSTIN CITY MUSIC HALL
7/11/09	DALLAS, TX	HOUSE OF BLUES
8/07/09	CHICAGO, IL	CONGRESS THEATER

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